

SHRINX Lounge Chair



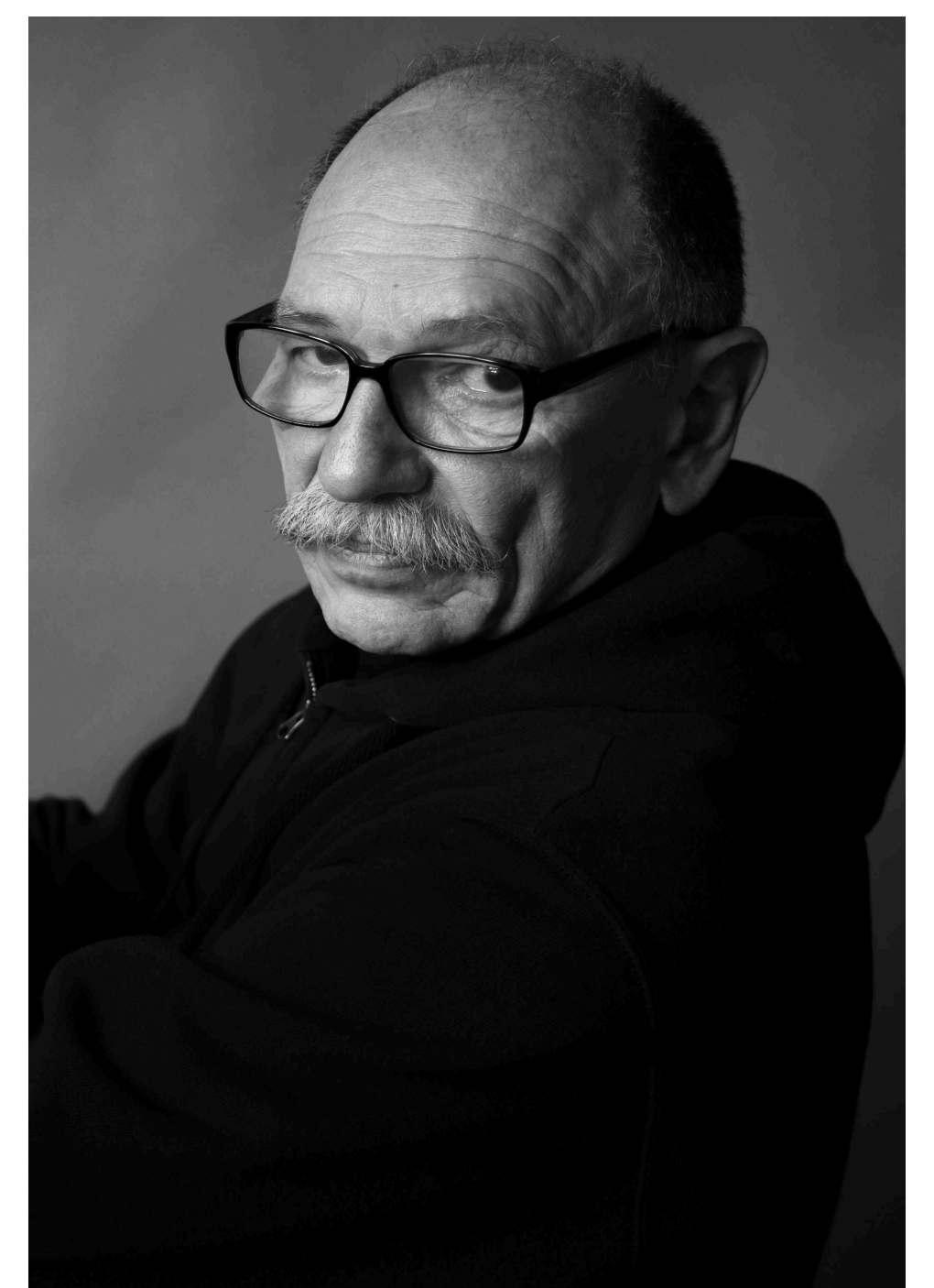
Product sheet — 2025

+Halle®

SHRINX Lounge Chair is pushing the boundaries for what is possible, literary, a lightweight club chair that offers an alternative to using foam in soft seating. Designed by Copenhagen-based designer Boris Berlin in collaboration with +Halle® and German textile supplier Krall+Roth, SHRINX is both a protest and a venture into a new category of upholstery for the future.

Designed by BORIS BERLIN STUDIO

Born in Leningrad (now St. Petersburg, Russia) in 1953, Boris graduated from the Higher School of Art and Industry, St. Petersburg in 1975. He began his career as an industrial and graphic designer at VNIITE, Leningrad, where he designed a wide range of industrial products. In 1983 moved to Denmark founding Boris Berlin Design and in 1987 he is co-founder and partner of Komplot Design and in 2010 he is founding partner of Iskos-Berlin Design. Boris Berlin's activities are mainly within product and furniture design, but he also undertakes exhibition and graphic design projects. In his design he focuses on experimenting with new technologies and materials exploring their possibilities and impact on design of everyday objects.



Specifications



Dimensions & materials:

W95 x D76 x H71 cm
Seat height:
39,5cm

Textile:
SHRINX 4903 by Krall+Roth
68% Polyester, 32% Polyamid
Fastness to light: D - DIN EN ISO 105-B02: 2014 6

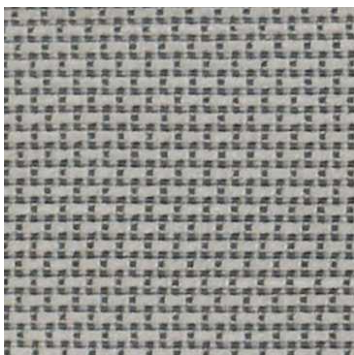
Frame:
Laquered steel (light grey)

Legs:
Polished stainless steel

Frame:

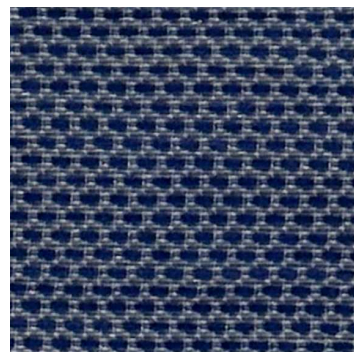


Colours:



LIGHT GREY — SHRINX 4903

Colour: 28
Name: Light Grey



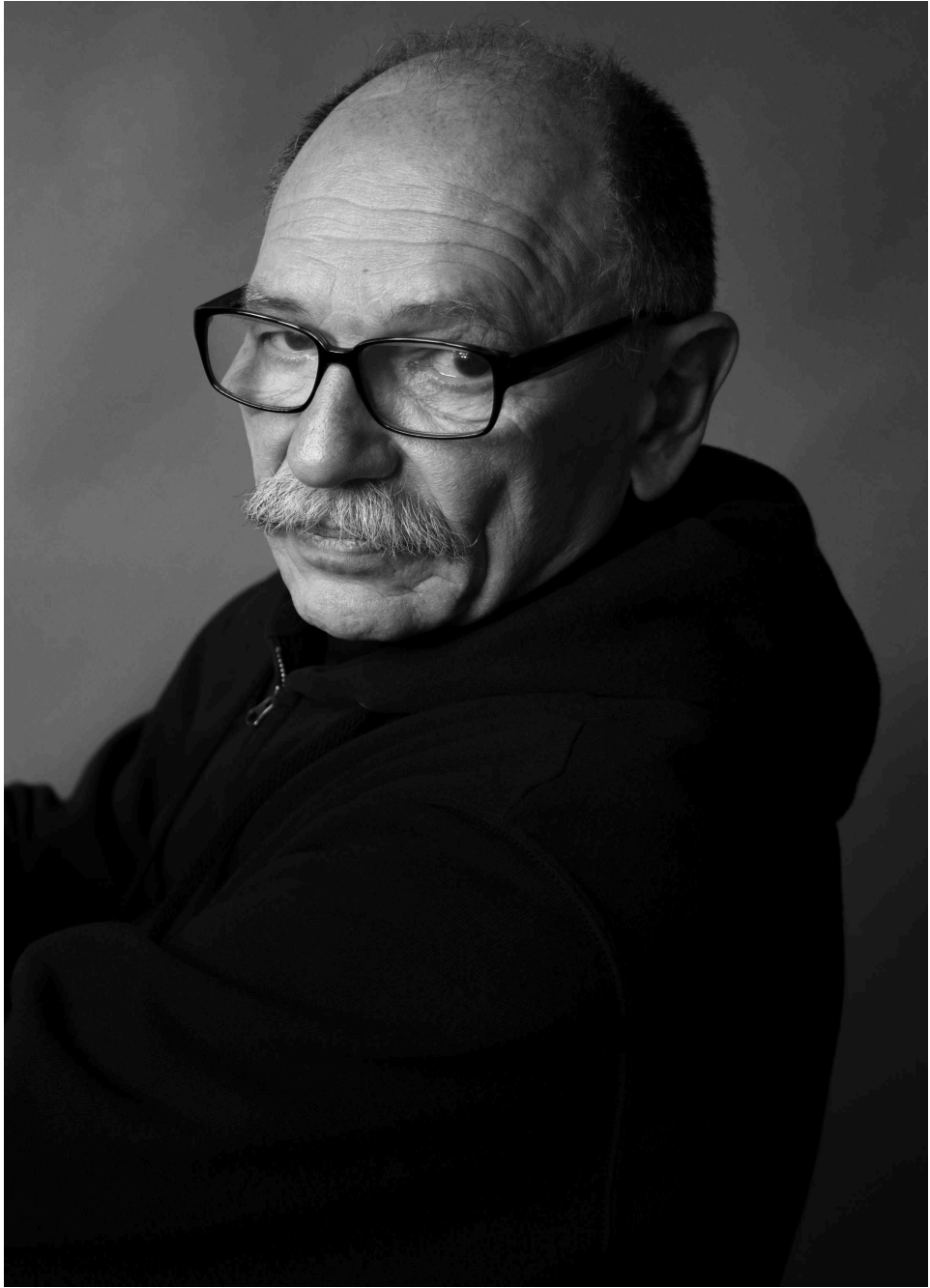
BLUE — SHRINX 4903

Colour: 714
Name: Blue

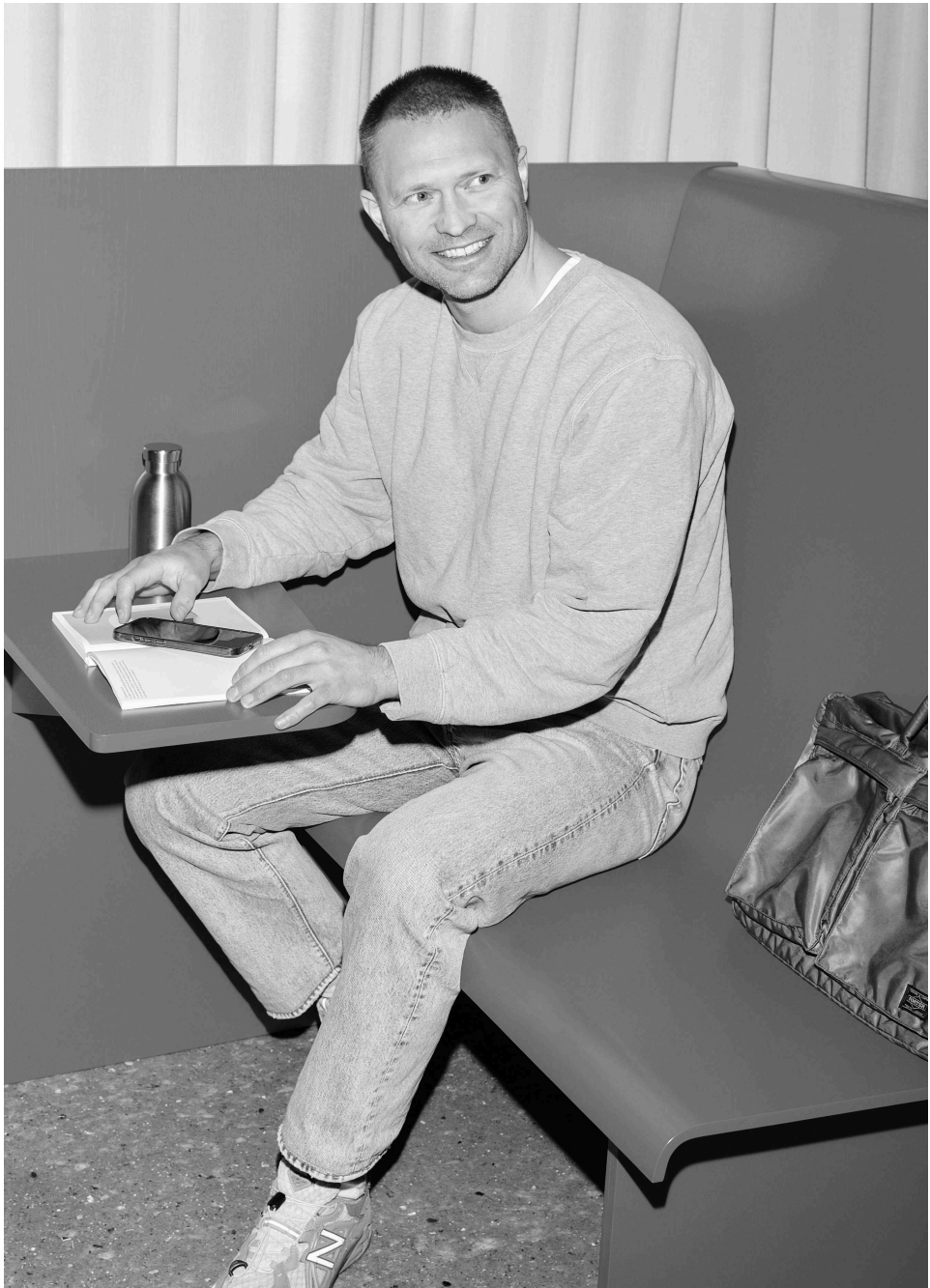




Interview



Boris Berlin



Martin Halle

A frame of resistance

SHRINX Lounge Chair is pushing the boundaries for what is possible, literary, a lightweight club chair that offers an alternative to using foam in soft seating. Designed by Copenhagen-based designer Boris Berlin in collaboration with +Halle® and German textile supplier Krall+Roth, SHRINX is both a protest and a venture into a new category of upholstery for the future.

“We have seen woven fabrics as a sustainable alternative to foam in the office chair category before, where you typically stretch a small back and seat area. However, bringing this technology to something as large as a club chair changes the game,” says Martin Halle, CEO at +Halle®.

“I have designed upholstered furniture with foam for decades, loving its sculptural qualities, but I have to admit my sins; I have used enormous quantities of Polyurethane foam, being well aware of the need for an alternative. SHRINX feels like a chair long in the making,” designer Boris Berlin argues.

Rethink and shrink

Teaming up with a conceptual designer and a highly technological textile company, +Halle®, is challenging what we know as a traditional upholstery process. As opposed to the stretching of textiles, the fabric is draped around the SHRINX steel frame and shrunk. “Normally, when you apply textile to be stretched, you must stretch more fabric than what is in use. With the SHRINX Lounge Chair, you apply a loose piece of pre-sewn textile cover, place it neatly in the groove or tunnel of the frame, and then apply heat, allowing it to reshape in its entirety.

After numerous trial prototypes and iterations, we finally achieved the right balance—an equilibrium between the force of shrinking fabric and the resistance of the steel frame. This is a fascinating technology to follow,” says Berlin.

Private but not secluded

The rise of soft privacy reflects human behaviour in our public spaces, which +Halle® has responded to over the last years with several new collections addressing the emerging need for defined yet open solutions.

“The typology of a club chair is deliberate. Inspired by the current need for being alone but amongst people. The generosity of personal space is needed today to balance otherwise public or socially demanding environments,” Berlin explains, and continues,” SHRINX Lounge Chair refers to the same archetype of a club chair as Shiro Kuramata’s transparent, easy chair, made from steel mesh, for the Memphis group in 1987. He poetically called it How High the Moon, and in his chair, you feel like you are sat in your kingdom, even amongst a crowd.”

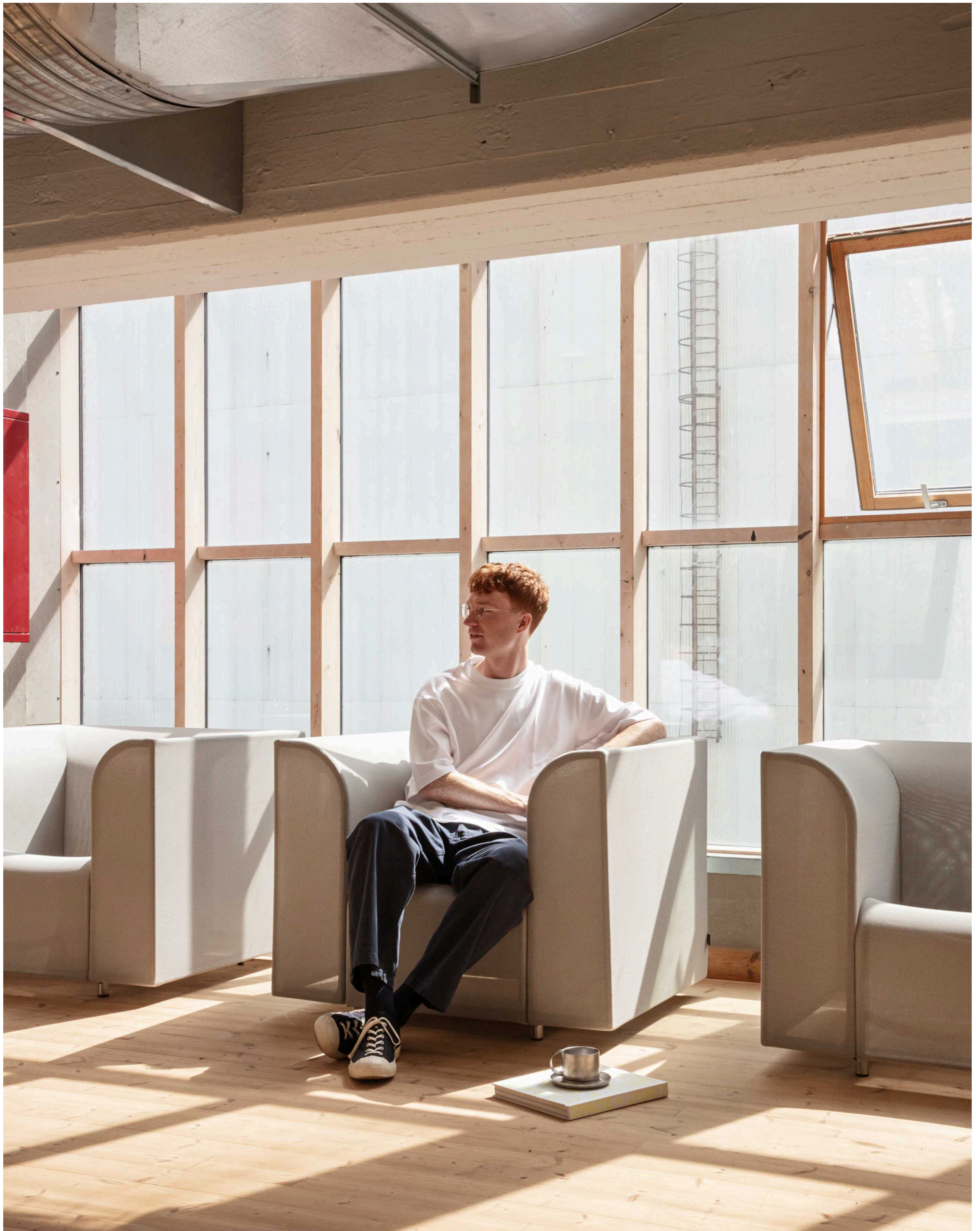
A lightened club seat

The SHRINX Lounge Chair is spacious and soft, yet not heavy, unlike the traditional club chair typology. Instead, the chair is translucent and lightweight, making it easy to move and transport. “When designers started experimenting with translucent mesh and knit for public space a decade ago, another dimension was unlocked, offering protection in public rooms without obstruction.

Honouring that idea, I wanted to design a counterpoint to what we know as a club seat — a seat with clear geometry. No disguised body. A traditional frame, wrapped in new technology,” says Berlin.

More to come

The collaborative trio behind the SHRINX Lounge Chair is far from reaching its goal. And we expect to see more arise from this fruitful partnership. “We are, of course, looking at extending the SHRINX family. Today, the lounge chair is the biggest thing we have shrunk. But we will continue experimenting with larger seats, as well as looking at optimizing outdoor use,” Says Martin Halle and continues, “We are pioneering this space with a comfortable, informal, and broadened range in this particular material, and I would love to push the upholstery category in this direction. At this point, it feels like a straightforward, fair and important pursuit.”



SHRINX 4903



SHRINX 4903 is a semi-translucent mesh textile made of 68% Polyester and 32% Polyamid made by German textile supplier Krall+Roth.

A soft feel and a great play of colors are offered by the two-color mesh textile 4903 SHRINX. The combination of 30 colors and exceptional technical properties makes it a perfect match for any application.

4903 SHRINX is suitable for seat and back use.

Thanks to the self-supporting property, our SHRINX products avoid the use of additional cushioning materials and thus sustainably relieve the environment.



+Halle A/S
Europa Plads 16, 3rd DK-8000 Aarhus C
+45 70 26 66 04
info@plushalle.dk

Explore the whole collection: www.plushalle.com

+Halle®