SHAPED FOR COMFORT

B_WAVE

bene

B_WAVE

FUNCTIONAL COMFORT

B_Wave is a sustainable chair that effectively combines aesthetics and comfort. The B_Wave product family impresses with its modularity and wide range of combination options.

This designer chair can be configured according to each area of application. From the workplace or a meeting room to the work café – the B_Wave chair is versatile in use.



MODULAR ALL-ROUNDER



- 5 different frames available in a variety of colour finishes
- 3 seat shells available: wooden shell, wooden shell with seat pad, or fully upholstered
- Free combination of seat shells and frames possible
- Easy exchange of components, including frames
- With or without armrests
- Stackable
- Optional: row connectors and numbering



DESIGN IN PERFECTION

B_WAVE COMBINES AESTHETICS & COMFORT

The wave-shaped wooden seat shell is unique in its design and gives B_Wave its distinctive appearance. The seat shell is flexible, providing ergonomic seating comfort.

DESIGN: Simon Schoßböck



VERSATILE CONFIGURATIONS



4-LEG FRAME

- with or without armrests
- stackable up to 6 chairs
- optional: row connectors and numbering



CANTILEVER LEG

- with or without armrests
- stackable up to 4 chairs



SKID FRAME

- without armrests
- stackable up to 6 chairs
- optional: row connectors and numbering



BARSTOOL MEDIUM

- without armrests
- stackable up to 4 chairs



BARSTOOL HIGH

- without armrests
- stackable up to 5 chairs



LOUNGE CHAIR

- without armrests
- not stackable

ADAPTABLE COMFORT

SEAT SHELL

The B_Wave visitor chair is easily adaptable. Three different options are available: the seat can be chosen with or without a seat pad or with full upholstery.



The seat pad is magnetic and can be removed without tools at any time.



MAXIMUM FLEXIBILITY

The wooden shell seat can also be retrofitted with a seat pad later if needed, offering maximum flexibility.







SUSTAINABILITY IN FOCUS

EXTENDED LIFE CYCLE

The covers of the seat pad and full upholstery can be cleaned if necessary. Heavily used parts, such the seat pad or full upholstery can, be replaced any time.

100% RECYCLABLE

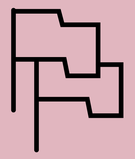
Materials are easy to separate by type and recyclable at the end of the product‘s life.

SUSTAINABLE MATERIALS

B_Wave consists of around 36 % renewable raw materials. A further 25.5 % of the components are made from already recycled materials.

*Configuration: B_Wave with 4-leg base, without armrests, without upholstery

THE BENE RESPONSIBILITY



Approximately 80 % of all raw material supplies come from Austria, while a further 14 % come from Germany.



The raw material Bene uses the most is wood (over 90 % from certified forestry).



99,9 % of all deliveries reach us from a European country.



Environmentally friendly materials used and harmful substances and components avoided.



Bene uses biomass for heating – specifically, wood waste from our own production site.



100 % electricity sourced from hydro-power and LED lighting in our production facilities.

COMMUNICATION ON ALL LEVELS

The B_Wave Barstool is configurable with a skid frame in medium and high versions. It is suitable as a barstool in the work café and provides variety between standing and sitting during stand-up meetings.



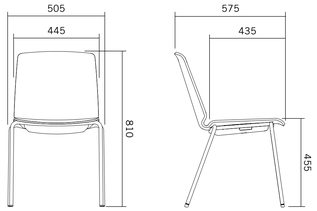
B_WAVE
LOUNGE CHAIR

The B_Wave Lounge Chair is available with a skid frame. Its delicate design gives the lounge chair a modern, airy feel.

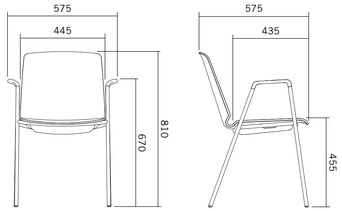


OVERVIEW AND DIMENSIONS

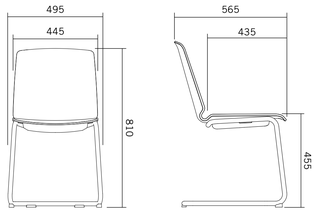
4-LEG FRAME



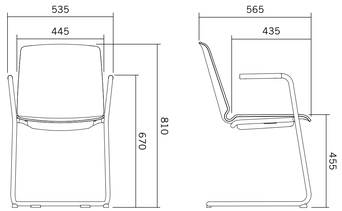
4-LEG FRAME WITH ARMRESTS



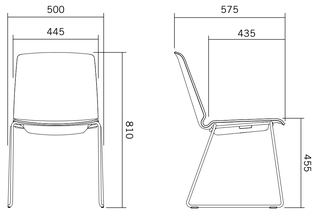
CANTILEVER LEG



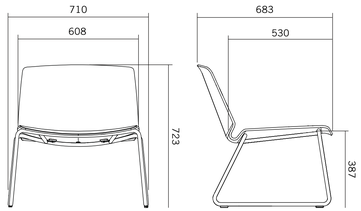
CANTILEVER LEG WITH ARMRESTS



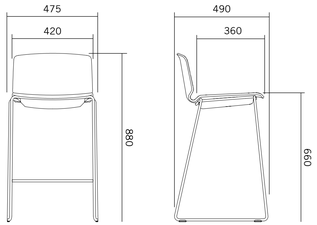
SKID FRAME



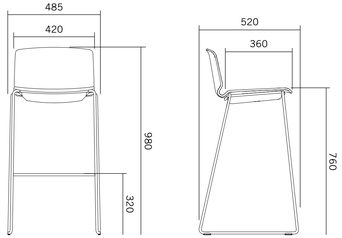
LOUNGE CHAIR



BARSTOOL MEDIUM, WITH SKID FRAME



BARSTOOL HIGH, WITH SKID FRAME



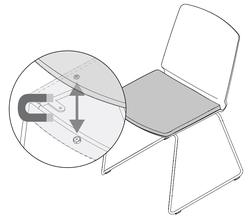
Dimensions in mm

OPTIONS AND ACCESSORIES

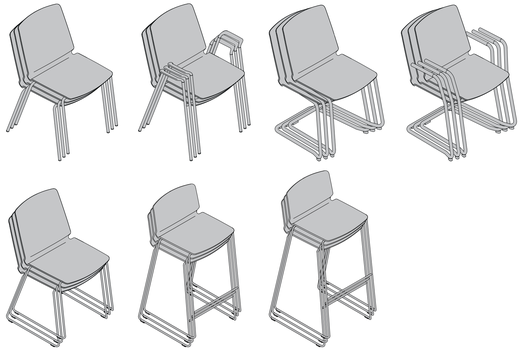
SEAT PAD

An upholstered seat pad is available for B_Wave with a veneered or varnished shell. This attaches magnetically to the seat shell. It is made of flame-resistant polyurethane foam (CRIB 5), is 20 mm thick and covered with fabric, faux leather or real leather.

The seat pad can be retrofitted and the cover can be removed and cleaned by the end user if it becomes dirty.



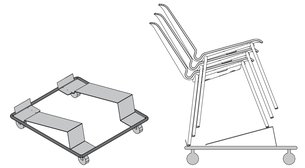
STACKABLE FRAME



All frame designs and heights in the B_Wave range can be stacked. The stacking tray on the underside protects the seat shell underneath from damage.

WITHOUT STACKING TROLLEY:

- 4-leg: can be stacked up to six chairs high
- Cantilever chair: can be stacked up to four chairs high
- Skid frame: can be stacked up to six frames high
- Barstool Medium: can be stacked upt to four stools high
  Barstool High: can be stacked up to five stools high



STACKING TROLLEY

The stacking trolley consists of steel tube and plate, in black and with castors (without brake).

Dimensions: 677 / 677 / 238 mm.

WITH STACKING TROLLEY:

- 4-leg: can be stacked up to six chairs high
- Cantilever chair: can be stacked up to six chairs high
- Skid frame: can be stacked up to six frames high
- Barstool Medium: can be stacked up to four stools high
- Barstool High: can be stacked up to five stools high

Any seat pads must be removed before stacking.

COMING SOON

ROW CONNECTOR

The option for row connecting is available for chairs with a 4-leg frame (with and without armrests) and skid frame. The connector can be extended as required.

SEAT NUMBERING



Example image

The chairs can be equipped with optional seat numbering. These attach magnetically to the front underside of the seat shell.

COMING SOON

COLOURS AND MATERIALS

METAL POWDER-COATED - SEMI GLOSS

white



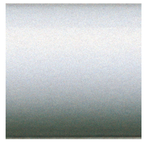
aluminium

MATT



black matt

CHROME-PLATED



chrome

PLYWOOD VENEERED MATT - OAK, WALNUT, ASH



oak natural



oak sylt



oak vulcano



ash natural



americ. walnut natural

PLYWOOD LACQUERED - MATT

white



basalt

PLASTIC SOLID-COLOURED



graphite black

stone white



grey

FABRIC AND LEATHER



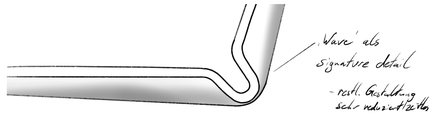
Various fabric and leather collections are available as cover materials.

Xtreme Plus, Urban Plus, Era, Step, Step Melange, Soft Next, Remix, Mainline Flax, Focus, Bonsai Reboot, Chance, Panama, Fiord, Steelcut, Assam, Focus Melange, The Cool, Artisan, Steelcut Trio, Hallingdal, Opera, Elle, Coda, Ultra, Spectrum.

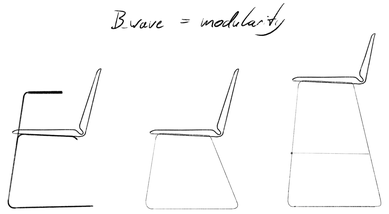
More information about the specific collections is available at bene.com



Designed by Simon Schoßböck.







WHAT WAS THE INSPIRATION FOR B_WAVE?

The idea for B_Wave was inspired by origami. The goal was to create an ergonomic seat shell made from real wood that perfectly adapts to the human body. In general, wood has a pleasant and natural feel, but for comfortable seating, it is essential for the seat and backrest to have a slight curve. A flat shape, similar to a hard plank, would be uncomfortable.

This is where the origami concept came into play: wood veneer behaves similarly to paper – it bends well in only one direction and folding it in two directions causes cracks and creases. Through numerous modelling experiments, we developed a shape that cleverly distributes excess material via the “wave” between the seat and backrest. This allowed us to create an exceptionally comfortable wooden shell without any additional material treatment – purely through the right design.

HOW IMPORTANT IS SUSTAINABILITY TO B_WAVE?

Sustainability is the central element of B_Wave. From the outset, great care was taken to avoid staples, adhesives, and other fixed connections, making future recycling easier. Instead, innovative solutions were implemented: the fabric of the fully upholstered version can be easily removed by undoing a simple bow, and then washed, and replaced if needed. This significantly extends the chair‘s lifespan, as a soiled or damaged cover can be easily renewed.

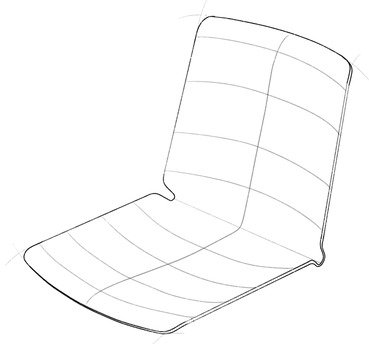
Optional seat pads are also magnetically attached, allowing them to be swapped or cleaned effortlessly without being permanently fixed to the chair. The optimised shape of the wooden shell enables cost-efficient production and has the potential to replace many conventional models that still use glue and staples. A flexible modular system allows for various models – such as cantilever frames, four-leg bases, or sled bases – ensuring that B_Wave can be used as a sustainable alternative in many contexts.

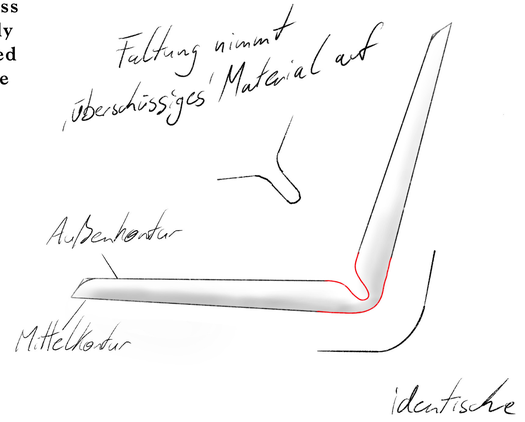


WHOW HAS MEETING CULTURE EVOLVED FROM YOUR PERSPECTIVE, AND WHAT CONTRIBUTION CAN COMPANIES MAKE TO FOSTER AN AGILE AND EFFICIENT MEETING CULTURE?

Die Meeting culture has become much more agile and flexible today. Companies need to enable quick, efficient collaboration, for which flexible spaces and suitable furniture are essential. B_Wave supports this with various versions, including cantilever chairs, four-leg models, and high barstools for stand-up meetings.

A key aspect is the durable design: the furniture is timeless and minimalist, allowing it to adapt to changing requirements and to be rearranged repeatedly. This maintains its quality and modern appearance over many years, contributing to a favourable sustainability impact by avoiding frequent replacements. Timeless design is becoming increasingly important to maximise extended product lifecycles and conserve resources.









ABOUT BENE

We plan and design spaces for people to feel good and enjoy work. Our product portfolio comprises furniture for all sections and areas of the modern office. We develop integrated concepts for our clients that respond to the changing challenges of the working world. We love design. Our high standards in functionality, quality, and design become tangible in each of our products. We are proud tobe present in more than 40 countries worldwide as an international brand rooted in Austria. In the future, as we have since 1790, we will rely on the power of innovation to continue our role as a leading provider of inspiring work environments.

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